

Facing the Sun by Matthew James
The struggle of Jackson
(breakdown)

JACKSON, a struggling artist is searching for some inspiration as well as a fresh start. Leaving nothing behind but broken dreams and bad relationships he decides to try his luck in give Austin, TX. *The Art of Jackson* often deals with Women and Sex. The two things that have inspired him over the years, but not so much anymore. He seems to be looking for something new, but that's not to say that his sex life isn't interesting. Crazy women seem to find Jackson no matter what city he's living in. With no money coming in from his art Jackson is forced to take a job that he doesn't like, what he refers to as *a shit job*. He finds one at the local liquor store where he meets some interesting characters, but they soon get on his nerves.

As for Jackson's current love life there's COKEBACK as Jackson calls her. She's loud, craves attention, and is most probably clinically insane. Then there's 21, as Jackson calls her because she just turned 21. She works at the local bar where Jackson takes his lunch breaks. They smoke weed together and talk openly about her sex life. She's attracted to Jackson, but is a bit hung up on the age difference between them, but Jackson doesn't pay much attention to age. In fact, he feels that he's only getting better with it.

Jackson lives in an apartment complex where he meets some other interesting folks as well. His neighbor KD who is bitter and depressed, is a recently divorced man who's in a terrible custody battle with his ex-wife. Over women & booze the two form a friendship as Jackson tries to help KD to be social again and get his life back together. Also living in the apartment complex is free-spirited JULIE CHRISTY. Julie and Jackson have a pretty intense relationship in a short amount of time. Jackson takes a liking to Julie, but as it turns out their relationship was destined to be short lived, as Julie decides that she needs to go to rehab.]

Lost love isn't the worst news for Jackson as he's really trying to focus on his art, which is a constant struggle. Since moving to Austin Jackson has had no takers on getting his work into galleries, that is until his chatty pot dealer SPIDER, a man with three jobs, a swollen scrotum, and a beautiful girlfriend hooks him up with EMILY who runs a gallery in downtown Austin. She's a classy and sexy woman who likes to smoke a little weed now and then. EMILY takes a liking to Jackson's style. This is just what Jackson needs to keep his dreams alive and find his place in the art world.